



47 Te Roto Road **OTAKI 5512** Ph. Secretary 06 364 2191 www.otakipotteryclub.org

PRESIDENT'S REPORT

Greetings!

Level three and things are on the move.

Personally I have enjoyed the lock down. Very laid back. No rush. I must admit the thought of house work drove me back into clay. Working out on the deck under the umbrella or out of the back of the van if the weather was a bit iffy, was quite a creative experience in itself.

The rooms remain closed to members during level three but some members have arranged to drop work off for bisquing and/or purchasing clay please contact me (0274 457545) if you need clay or want to bring work in for

Up until now the Shimpo kiln has been operational but as from next week all three electric kilns will be up and running.



Electricians wiring up the kilns during Lockdown

Russell has been collecting stools and taking them home for painting. Brent has made the prototype for all the work benches in the classrooms.

We expect the new wheels to arrive within the next fortnight. The new 25

cu ft gas kiln will come down from Rongotea soon. So under level three we hope to make good progress.

Entering level two we should be able to allow members to work in the rooms in small groups maintaining appropriate distancing and hygiene management. Caitlin is working on a booking



system so more about that nearer to the time.

If you are coming to the Tote please use the Rahui Road entrance until further notice. You just need to push the black button on the post near the gate to get it to open.

During level three electrical work, gas fitting and plumbing will be in operation. Brent will also have a small team making benches and getting the classrooms ready for use.

I hope that you have enjoyed the break. Level 3...level 4 with takeaways!

Rod



in January and February Residency

Agate bottle by Alan Herbert, Rongotea. 43cm H. Fired to 1140 deg in our new 25cu ft FE gas



Vase by Margaret Hunt



Vase by Liz Earth



Terracotta pot by Sandra Sinclair

News

The great news is that we have received the first payment from the Philipp foundation. The invoices keep coming in so we were happy to see this arrive. We are really grateful to the Philipp Foundation for their support.

The building purchase was completed on the 2nd April and a 35 year land lease was signed (and paid in advance!). Many thanks go to the Otaki Maori Racing Club for this opportunity. OPC is now in control of its future!

As Rod mentioned the new wheels for the classrooms will be here before too long and once the benches are built and in place there will just be the fine tuning to be ready for classes to resume once the lockdown has been lifted completely.

We are looking at ways to enable members to continue their clay work at the rooms when we are permitted. Possibly something along the lines of: 3 time slots each day (3 – 4 hours...Morning, Afternoon, and Evening) with a maximum of 8 people in the building at one time. This will be reviewed if necessary. The workspace areas will be marked out and labelled. There will be three areas to choose from – Bench, Wheel and the Glazing room. If these slots are popular there will be a restriction on how many slots each individual can book per week. Still work in progress – please contact me if you have any concerns or

comment.

Another possibility is that we could look at "scaled back" classes – operating under the same rules of distancing etc –fewer students, shorter time frame. This has yet to be fleshed out and I welcome any suggestion here also.

Slowly we are returning to life before lockdown but until then keep warm, busy and happy.

Caitlin





Juliana Mansvelt



Small bowl with glass by Rod Graham



Anagama lidded pot by Mary Smith

Anagama pot by Jeavons Baillie



Teapot by Roger Bagshaw



Teapot by Petra Meyboden



Teapot by Neil Grant



Carved anchor stone by Rerehau Parsene-Grennell



Rectangular dish by Jennifer Turnbull

Helen Walch

Having more time to"play with mud" has meant time to try more ambitious projects. This 530mm construction was inspired by a work in the Ho Chi Minh Museum. The next challenge will be to get it to the clubroom intact.



By Stacey Young

I've been working with terracotta. This week i made these little trinket boxes.

The cat has been fired & is a memento mori for my sister inlaw. (Her cat died on the first day of lockdown)

The other 3 characters are in the process of drying.

The are clans men, and they all have special powers. The hedgehog head whistles to bring good luck to the owner. The other two characters have still yet to reveal their powers, but i have a feeling one may be to shower you in happiness.

They have white slip interiors, & will be left unglazed on the exterior. Macs brick red fired to 1050

Shell orb by Rod Graham



Management Committee

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Other Contributors

Club Library & Rooms: Kaye Stead

Minute Secretary and Newsletter: Diana Litton

Cleaning Bees: (vacant)

Clay: Rod Graham and David Timperley Glazes: Murray Hopping and Helen Walch

Property maintenance: Brent Craig and Russell Kitto

Equipment maintenance: David Simmonds.



Nest of pit fires eggs by Rod Graham



Juliette Frost